

## **SOUTH PORTLAND CITY COUNCIL**

*POSITION PAPER OF THE CITY CLERK*

***SUBJECT:***

ORDER #75-17/18 – Arts & Historic Preservation Committee, District Two (Lewis), appointing Lynn Duryea for an unexpired term which expires 10/20/18. Passage requires majority vote.

***POSITION:***

Liz Salamone has resigned from the Committee. Councilor Lewis is requesting to appoint Lynn Duryea to fill the unexpired term.

***REQUESTED ACTION:***

Passage of ORDER #75-17/18.

A handwritten signature in black ink, appearing to read "Lynn Duryea", is positioned in the lower right quadrant of the page.



CITY OF SOUTH PORTLAND

Linda C. Cohen  
Mayor

Scott T. Morelli  
City Manager

EMILY F. SCULLY  
City Clerk

SALLY J. DAGGETT  
Jensen Baird Gardner & Henry

**In Council**  
**ORDER #75-17/18**

District One  
CLAUDE V.Z. MORGAN

\_\_\_\_\_

District Two  
KATHERINE W. LEWIS

\_\_\_\_\_

District Three  
EBEN ROSE

\_\_\_\_\_

District Four  
LINDA C. COHEN

\_\_\_\_\_

District Five  
ADRIAN T. DOWLING

\_\_\_\_\_

At Large  
MAXINE BEECHER

\_\_\_\_\_

At Large  
SUSAN HENDERSON

ORDERED, that Lynn Duryea be and hereby is appointed to the Arts & Historic Preservation Committee, District Two (Lewis), for a term expiring 10/20/18. Passage requires majority vote.

Dated: January 17, 2018

11/13/2017

Arts & Historic Preservation Committee

Lynn Duryea

34 Arrowwood Ct.

District 3

**Occupation:** self      artist (retired professor)

**Education:** Master of Fine Arts, University of Florida; Bachelor's, Bucknell University

**State Reason for Wanting to Serve:** Although I am a recent resident of South Portland, I have been a business owner here since 1988, as one of the partners in Sawyer Street Studios in Ferry Village. I recently moved back to Maine full-time after teaching at Appalachian State University in North Carolina, where I am now Professor Emerita. I want to be involved in and contribute to the city where I reside, and am particularly interested in how the arts can distinguish and energize a community. With a background in art history and arts administration as well as making, participation in the Arts and Historical Preservation Committee seems an interesting and logical choice.